

History Year 2

Spring Term – My Country – My City

Francis Laidler – King of the Pantomime

Key Vocabulary

Pantomime - a theatre show, mainly for children usually produced around Christmas.

Impresario – a person who organises and finances plays, concerts and operas.

Alhambra – The name of Bradford's largest theatre

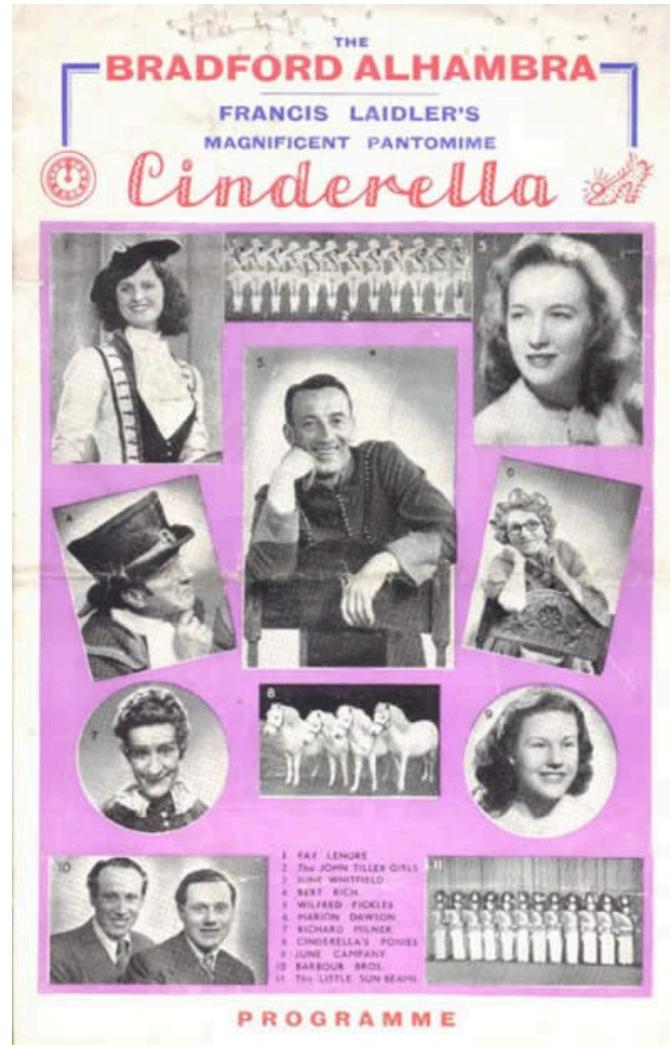
Theatre - a building or outdoor area where plays are performed

Interval – A break in a theatre performance

Foyer – The entrance to a theatre

Architecture - Designing and constructing buildings.

Heritage - Things of special architectural, historical, or natural value that are preserved for the nation.



Key Questions

Who is Francis Laidler?

How has Francis Laidler's history impacted Bradford and UK?

Why was Francis Laidler called the king of the pantomime?

What role did the theatre play in the lives of Bradford people?

What is special about the design of the Alhambra theatre?

Who are the Sunbeams?

Key Facts

Francis Laidler was born in 1867, in Thornaby-on-Tees.

In 1902 Laidler moved to Bradford and for 50 years delivered pantomimes in his Bradford theatre, as well as in Leeds, Keighley and London.

Francis Laidler opened the Alhambra theatre.

The Alhambra Theatre was opened at 2pm on 18 March 1914.

The Sunbeams are locally chosen children who perform in the pantomimes.